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Let the enjoyment commence and thank you for reading Nakamas releases <3

Dear Uncle,
What if I told
Love, Chuuuuuck
happy holidays!
love, nakama

nakama.manga@gmail.com

WE ***NEED*** TRANSLATORS

so be a sweet heart

AND JOIN US!

NAKAMA PRESENTS

SOSHITE TSUZUKI GA ARU NO NARA V1

IF THERE'S MORE TO FOLLOW

BY KAORU UCHIDA

CREDITS

SCANNER. LAPIN PELUCHE *THANK YOU!*
TRANSLATOR. STEF | FIRECREST
PROOFER. FIRECREST
EDITOR: CRYSTALYNN *WELCOME!*
QCER. BUFFYWRESTLING | FIRECREST

BAMBOO COMICS

内田カヲル(かおる)のコミックス

大好評発売中!!

夢中になっちまえ!

始まったらもう止まらない!
人気俳優とスタントマンの恋の行方は?

B6判・定価590円(税込)

始と鞭
中学教師と生徒の禁断の関係を描いた衝撃作!!

だまって泣いているのです ★
年上の男性! 恋慕が絶る少年僧の切ない恋と性を描いた作品集。

あなたをひとりじめ ★
突然訪れた恋の僧に侵食されるオヤジ僧の僧僧炸裂!!

ヘイ!ドクター ★
もう僧なしじゃいられないカラダにして差げる♥

ちょっとやそっとじゃ止まらない ★
男3人集まれば 恋のバトルが繰り起こる!!

永遠のため息 ★
僧人で僧僧の弓道僧僧僧に恋われた副僧僧のユウウツ!?

ハートにご用心 ★
男僧中学生とうブリーなサラリーマンをヨーヨーが僧ふ恋♥

いつもみているものだから ★
熱血バレー少年と天才セッター 男の意地をかけた恋のバトル!?

ここが世界のまんなかだ ★
単純で不純用で真っ直ぐなフツーの男の子たちの恋愛

たかをくくろうか ★
純情ヤン僧たちのハイテンション・ラブバトル!!

★=「内田かおる」名義のコミックス

When the unmotivated editor of a mahjong manga magazine, Sakaguchi, stops at a convenience store in the middle of a business meeting, he is reunited with his senior high school underclassman, Fujishiro.

Fujishiro's talent forced Sakaguchi to abandon his dreams of becoming a mangaka, but Fujishiro has stopped writing and is living the life of a part-timer.

In order to get Fujishiro to draw manga once more, Sakaguchi meddles in Fujishiro's business.

With its novelty, Fujishiro's manga becomes popular, and when he's lured away by a major publishing company, Sakaguchi thinks that that is the end of their relationship—

The title work of the story, of a decade's desire of a violent editor and a useless mangaka, plus the sequel of the popular mangaka and his manager "now a couple" and others, all compiled in a single volume - a brand-new work compilation!

Design SUEZAWA DESIGN OFFICE

そして続きがあるのなら

If there's more to follow

内田カヲル

Uchida Kaoru

BAMBOO COMICS
TAKE SHOBO

REJIN selection

BAMBOO COMICS
REJIN

そして続きがあるのなら

Uchida Kaoru
内田カヲル

竹書房

9784812472002

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ISBN978-4-8124-7200-2
C9979 ¥600E

雑誌57618-72

定価 本体600円+税

If there's more to follow

REJIN selection

If there's more to follow
Uchida Kaoru

A charm?
NO NO! THANK YOU VERY MUCH
Waaaah!
Wah!
HANZAWA-SAN! I'M A HUUUGE FAN!
Please write a charm for me!
Waaaah!
So coooool!
YES? OH THANK YOU
AH, YES I'LL TRY TO ASK HIM.
Starring Komachi
Matt & Ellis
Film Adaptation
YES, THIS IS FOR FUJI-SHIRO
MADE AN APPEARANCE IN "BECOMING A DREAM"
OH YEAH
CHATTER CHATTER CHATTER!!!
CHATTER
'S ALL RIGHT TO SMOKE, RIGHT?
HUUHHH?! WHY'S HE CALLING?!
IT'S THE ACTOR, KOMACHI SHUU
AS NAGAYAMA SAID APPARENTLY
He looked back, stumbled, bam! Even the way the method acting fell through that time was important In that narrow passageway
I SAID I'M NOT GOING!
HE WANTS TO KNOW IF HE CAN TAKE SOMEONE ELSE ALONG
BUT ACTORS ARE SCARY
'WANNA GO GRAB A BITE?' HE SAID
'BLACKY'S SUITS' OR SOMETHING LIKE THAT
Go out already!
HANZAWA-KUN'S ASKING ME ABOUT A RECIPE
tap tap tap tap tap tap
IT'S RARE SEEING YOU TEXT-WHO IS IT?
Sneaky!
HUHH!?
When did Your?!
SEMPAI, PLEASE COME WITH ME!
HE'S GOING
I'LL END UP COMING ALONG
Shikishi
I'LL GO!
SPECIAL-EFFECTS FAN

T/N "SHIKISHI" IS A SQUARE FANCY CARDBOARD USED FOR AUTOGRAPHS AND POETRY. SO OBVIOUSLY FUJISHIRO'S READY TO GET SOMEONE'S AUTOGRAPH

These are the "author's notes" but as circumstances would have it, it's in this kind of place I thought it'd one day be noticed.

- If there's more to follow", "No matter what you do"

At first, I was of two minds over the plot revealed in this one, too. Various meanings. The first reason being, taking the "shoujo-manga" short-cut, so to speak. Ms. Overseer replied lightly, "That's fine." my suspicions were raised. You could say I drew without content. Until now I still think I couldn't help it with this collection ... but while I say that, I've got a fondness for the characters.

As a manga, it's just impractical material coming out in ones and twos. They're living their meaningless, worn-out lifestyles. Sempai is easily attached to animals, or placing an air cleaner in every room, that sort of thing. Oh, yes - there is a tentative model for "sempai". Those who know can say, "Amazing!" Fujishiro's good-for-nothing parts were modelled after yours truly. Well, not everything. The parts about work, I guess. Like, not being able to draw all that much, or blowing my fuse. Somehow Fujishiro doesn't have any good points, huh? Fujishiro's real name is "Arata **". Sempai doesn't have a given name, et.

- About him

I intended to write a sequel, but due to the number of pages it became a compilation as earlier. The jury's out on whether this is also in the style of a shoujo manga. I'll try to think about it. You could say I just wanted to draw about a bunch of people quarreling violently.

To my dedicated fans and new readers, thank you very much for picking this up. As always, I just putter around, but maybe this time some form of attachment appeared while I was writing this. Whether there will be change hereafter is unknown, but I think it would be good if I can do my best. Please do treat me well from here on out.

Uchida Kaoru

If There's More to Follow

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72,191 Omake Manga
Extra

IF THERE'S MORE TO FOLLOW

~SEQUEL~

HOW DO I PUT IT
whooo
whoooo
whoooo
whoooo
THAT FUJISHIRO WOULD COME TO CONFESS—
AND ME WHO'S FIGURED OUT MY OWN FEELINGS, I—
HERE
JUMP
SLAM!

SIGH
AH-
THANKS.
BLACK
BUT S-SENPAI, YOUR ANSWER.
HUH?
THAT'S- I MEAN-
WHAT?
WH-
ARE YOU GOING TO STAY OVER TONIGHT?
WHAT?

DON'T COME AND CONFESS SOMETHING SO LIGHTLY!
close
bow
I'LL LEAVE

I GUESS THAT'S TRUE
THE FEELING'S MUTUAL, ISN'T IT?
HE HASN'T CONTACTED ME AT ALL AFTER THAT

HOW WOULD IT WORK BETWEEN MEN?
WELL I GOTTA SAY...
slump
Treatment Service, Handling
BEFORE THAT
I MEAN, A DATE... FINE, WHATEVER. BUT BEFORE THAT...
THE SAME AS WITH WOMEN? DO WE GO ON DATES TOO?
YOU'D USUALLY GO OUT, I'D SAY...

I CAN'T IMAGINE IT AT ALL
IN SHORT
FUJISHIRO?
PICK'S UP
WHEN ARE YOU FREE?
IT SHOULD BE FINE IF I CAN SEE HIM WHEN I WANT TO
I WAS THINKING WE COULD GO OUT AND GRAB A BITE?
HEY
Steaming
DID YOU GET FATTER?
Steaming
HUHH?
I- I HAVEN'T CHANGED SIZES THOUGH
Here
Meat
Ah!

IS IT WEIRD?
NAH
YOUR COLOR'S NOT TOO BAD
I JUST WANTED TO TRY AND EAT WITH YOU, SO CALM DOWN.
IT'S ALL BECAUSE OF YOU SEMPAI...
WHAT IS?
THAT I COULD MAKE IT THIS FAR
HMMM
AND ALSO... I ENJOY WORKING WITH YOU THE MOST, SEMPAI
FUCK, THAT HITS THE BULL'S-EYE!

Ah no!
That's not what...
Oh really?
Was it just lip service then?
Hmm, so that's how it is hmmm
My schedule right now... I'm pressed for time...
Wha...?
Oh, no, I...
If that's the case, won't you draw for my company again?
I look forward to it
Jump
I'll-
As expected of you sensei!
I'll do it.
Stop that, please...
Well, if you could write a spin-off of about 16 pages or so that would be great!
I'll come over next week for a meeting, okay?
Okay
thump thump

SAKAGUCHI FROM TAKESHOBOH* PUBLISHING!
AH,
WE HEARD ABOUT YOU FROM SENSEI
SORRY FOR INTERRUPTING YOU IN THE MIDDLE OF WORK
AH, NO. SENSEI'S BEEN WORKING ON SEVERAL THINGS IN PARALLEL AT THE MOMENT.
AND WE'VE BEEN WAITING FOR INSTRUCTIONS SINCE YESTERDAY. SO IT'S ALL RIGHT
Would you like some tea?
UMMMM
UMMMM
UMMMM
UMMMM
UMMMM
WOULD IT BE ALL RIGHT TO GO SEE HOW HE'S DOING?
Y-YES...
I-I SEE...
Is he really a civilian?
WAITING FOR INSTRUCTIONS SINCE YESTERDAY!?
SLAM
SHOCK
HEY!
COMPLETELY BLANK

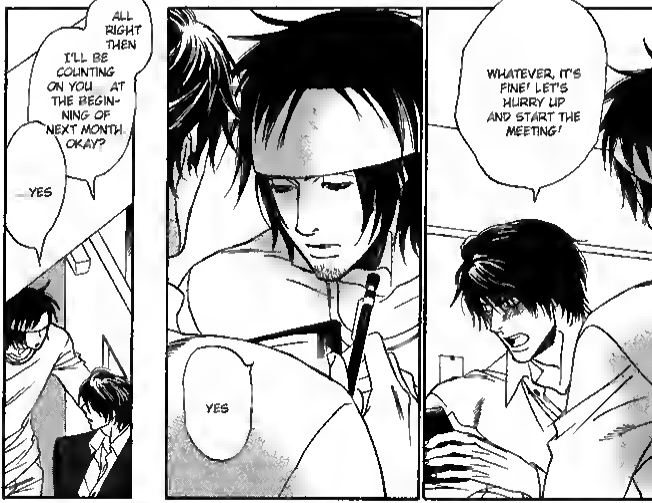
HUH?
OH, SENPAI IT'S YOU...
IS IT TIME ALREADY...?
THE MEETING...
UHHH...
THE STORY BOARD
WHAT ARE YOU UP TO?
YOU HAVEN'T FINISHED IT BUT YOU CALLED IN YOUR ASSISTANTS?
AH, NO... THAT'S THE NON-SERIALIZED STORY FOR THE SPECIAL EDITION... AFTER THIS IT'LL BE SETTLED, SO IF I CAN'T NOT DO IT FIRST...
AND THIS?
COLORING AND ROUGH SKETCH FOR THE COVER...
AND THEN THE 2-PAGE 4-KOMA SPREAD FOR THE TWENTIETH ANNIVERSARY-
HE'S DRAWN OUT JUST THE PANELS FOR THE 4-KOMA, THOUGH!
COMPLETE AND TOTAL PANIC

FIRST DO ALL THE ROUGH SKETCHES.
AT LEAST DO A ROUGH SKETCH OF THE OUTLINE AND PLACEMENTS, THEN GIVE YOUR ASSISTANTS INSTRUCTIONS.
BUT! IF I DON'T DO THE NEXT STORYBOARD,
I WON'T MAKE THE DEADLINE!
YOU *WILL!*
IN ANY CASE WE HAVE TO SET THINGS IN ORDER WHILE WORRYING AND THINKING OF OTHER WORK, BUT-

ONCE YOU'VE PUT IN THE MAIN OUTLINES, LEAVE THE FINISHING TOUCHES TO YOUR ASSISTANTS,
AND COLOR THE STORYBOARD FOR THE SPECIAL EDITION TOGETHER
5
6
Special edition 50pages
13
14
Front cover 4koma Coloring
15
22
AND ONCE YOU'RE DONE WITH THE SKETCHES, YOU CAN DO THE COVER AND THE 4-KOMA IN ONE DAY
THINK ABOUT THE 4-KOMA WHILE DOING THE ROUGH SKETCHES
31
THIS SHOULD WORK
...YES...
WORK UNTIL YOU CAN GET TO THE END
SEMPAI...
JEEZ
Draft
4koma
Cover 4koma
1 day
Ink it in (delegate finishing touches)
Special issue storyboard (Coloring)
(at the same time)
from Sakaguchi
CALM DOWN!
WHAT YOU SAID JUST NOW...
PLEASE WRITE IT ALL DOWN!

HE REALLY IS USELESS IF I'M NOT WATCHING OVER HIM!
FUJISHIRO
THANK GOOD-NESS.
FOR WHAT?
YOU BETTER BE
SEMPAI!
SORRY FOR MAKING YOU WAIT,

I KNEW IT—
I CAN'T DO IT WITHOUT YOU, SEMPAI!
WELL— THAT'S BECAUSE YOU'RE, YOU KNOW—
WELL-
I CAN'T NOT HAVE YOU WRITING FOR US!
I—
SEE—


ALL RIGHT THEN I'LL BE COUNTING ON YOU AT THE BEGINNING OF NEXT MONTH OKAY?
YES
YES
WHATEVER, IT'S FINE! LET'S HURRY UP AND START THE MEETING!

Close
step
step
step

I CAN'T DO IT WITHOUT YOU!... HONESTLY!
THAT DAMN FUJISHIRO... HE EMBARRASSES ME EVERY TIME WE MEET!
SIGH...
OPEN
I ALSO THINK THAT YOU KNOW
SAKAGUCHI
GOOD THING THE GUY WHO DUMPED YOU! CAME BACK HUH?
What kind of stupid-
I WASN'T THROWN AWAY! I SHOWED HIM OUT!
I'M GOING TO GO GET THE MANUSCRIPT...
Y-YES!
STOMP
STOMP
STOMP
I'LL BE SENDING IT TO THE PRINTERS AS SOON AS I RETURN! THANKS!

HE COLLAPSED!?
STOMP
WELL, IT'S BECAUSE OF THAT, RIGHT?
HIS ENERGY IS DEFINITELY DIFFERENT. HUH?
HE'S RECONCILED WITH THE GUY HE LET GET AWAY!
STOMP
STOMP
I'LL JUST GO CHECK ON HIM FOR A BIT, IF THAT'S ALL RIGHT
OPEN
WELL HE SAID HE DIDN'T WANT TO BE A BOTHER TO YOU...
UMM...
BUT HE DIDN'T MENTION THIS OVER THE PHONE!
SENSEI HAS A 40-DEGREE FEVER HE TOOK A NAP AFTER FINISHING THE MANUSCRIPT...
—YES
TAKE SHOT

WELL HE NEVER HAD A LOT OF ENERGY AND STAMINA...

I'LL COME BACK AFTER I DROP THIS OFF AT THE PRINTERS', BUT...
CAN YOU TELL HIM TO CONTACT ME?
GOT IT
CLOSE
...

IF EVERYTHING'S GOING ACCORDING TO SCHEDULE WE SHOULD BE DONE WITH INKING AND ON THE NEXT STORYBOARD...
I'D JUST BE IN THE WAY IF I WENT NOW
Draft
(delegate
(at the
same time)
from
Sakaguch

JUST BE-
CAUSE I
CAN'T BE
BESIDE
HIM
IT
IRRITATES
ME
1 JAN
2 2009 FEBRUARY
SENSEI!
YOU'VE
WORKED
HARD!
YOU TOO
I'LL BE
COUNTING ON
YOU NEXT
TIME

HE SHOULD BE DONE WITH MOST OF HIS WORK BY NOW...
SHOULD I GO CHECK ON HIM?
ring
ring
ring
FUJISHIRO SPEAKING
HEY, IT'S ME
SENPAI...
HOW ARE YOU DOING?
I'M COMING OVER TO CHECK ON YOU SOON.
I'M ALL RIGHT

YOU DON'T HAVE TO COME...
WHAT?
WHY NOT?
...
IT'S FINE YOU DON'T NEED TO FUSS OVER ME

I UNDERSTAND YOUR ANSWER

MY ANSWER ?
FOR SEMPAI -
YOU WOULD PREFER THAT I EXIST AS SIMPLY SOMEONE WHO DRAWS MANGA-

LOOK, FUJISHIRO-
BUT STILL I CAN'T CHANGE THE FACT THAT I'M IN LOVE WITH YOU
I STILL HAVE SOME WORK TO DO SO
GOODBYE
HEY!
WAIT A SEC!

THAT BASTARD!!
WHERE DOES HE GET OFF MAKING THINGS UP ON HIS OWN!?
CRASH
WHAT THE FUCK!!!
WHAT
BEEP
BEEP
BEEP
YOU DECIDED YOU WANTED TO DRAW, DIDN'T YOU?
IT MEANINGLESS IF IT'S NOT YOU
BECAUSE I LOVE YOU" HUH?
shick

AND WHAT ABOUT ME?
WHY ON EARTH DO I LIKE HIM?
I JUST CAN'T LEAVE HIM ALONE
SO THIS LOVE, HUH?
MY TURN TO CHASE HIM HUH?
DING DONG

YES
OPEN
IF YOU DON'T I'M GOING TO KICK UP A RACKET HERE BY RINGING EVERY OTHER APARTMENT'S DOORBELL!
B-BUT I-
OPEN THE DOOR
SENPAI?
OPEN THE DOOR!
shock
thrust
THE BOOK IT'S COME OUT
TALK?
I ALREADY SAID YOU DON'T NEED TO FUSS OVER ME—
S-
SEMPAI!
stomp
stomp
stomp
stomp
TOO BAD I DIDN'T COME HERE TO CHECK UP ON YOU
I CAME TO TALK
TAKE SHO

WHY DO YOU THINK YOU'RE IN LOVE WITH ME?
HUH!?
UM...
JUST BECAUSE YOU'RE YOU, SEMPAI

I DIDN'T DO TOO WELL IN SCHOOL, SO EVEN MY FAMILY SEEMED LIKE THEY DIDN'T NEED ME.
EVEN THE GUYS AT SCHOOL WHO LIKED MANGA... EVERYONE TOLD ME THAT THE STUFF I DREW WAS BORING.
SEMPAI WAS THE ONLY ONE...
WHO NOTICED ME USELESS AS I WAS.
SO... IT'S ENOUGH FOR ME EVEN IF I'M JUST A MEANS FOR MAKING MANGA

!!
NNN!
SEM-
FALL
...!?
STAB
THAT-
HURTS!
WHAT THE HELL ARE YOU DOING?
TH-
SEMPAI- SEMPAI, YOU-
AH FUCK, MOOD'S COMPLETELY GONE HEY!

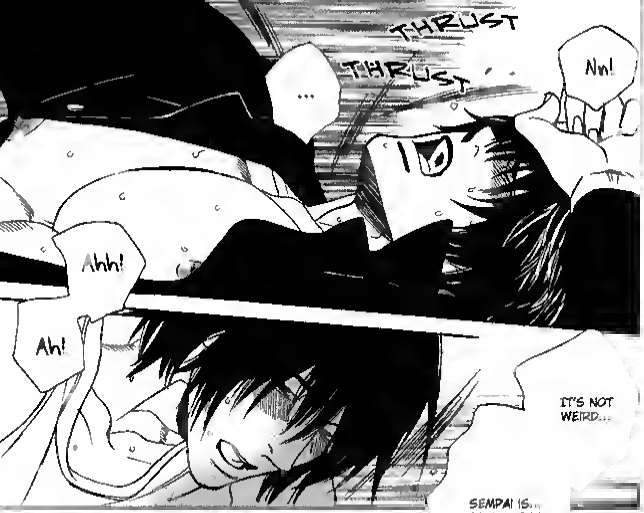
I'M SORRY...
IF IT'S YOU, YOU CAN USE ME HOWEVER YOU WANT
WHAT!?
N-NO, SEMPAI, I DON'T NEED A DUTCH WIFE*!
...?
HUH?
KYAA
I WAS TALKING ABOUT WORK...
*Dutch wife: A life sized doll used for masturbation
OH...
I...
SEMPAI
I ALWAYS WANT YOU NEAR ME...

FROM NOW ON... ALWAYS...
PLEASE BE BY MY SIDE
GOT IT.

YOU...
A DUTCH WIFE?
?
WHAT IS IT?
YOU WANNA FUCK ME?
YEAH

THAT YOU'VE...
SINCE WHEN?
HUH?
...BEEN JERKING OFF TO ME.
YOU'VE... CHANGED.
SOMEHOW I M—
EVER SINCE... YOU GRADU-ATED...

Nnnh!
Uugh...
THR
JST
....
Ah!
Side



*Doronjo is a sexy villainess from the Yatterman series

DON'T FORGET IT FROM NOW ON...

Okada - Meeting @ 14:00
you for me!
Sakaguchi taking
Sakaguchi
Meeting Will go to farew party directly
OUT LUNC
EDITOR-IN-CHIEF!
YEAH.
SAKAGUCHI'S FAREWELL PARTY IS TODAY, RIGHT?
IT'S REALLY OUT OF THE BLUE THOUGH
TO THINK THAT SAKAGUCHI WOULD QUIT TO BECOME FUJISHIRO ARATA'S MANAGER!
HE'S EXCLUSIVELY FOR THE ARTIST WHO CHARMED HIM
IT'S KIND OF LIKE... CONGRATULATING HIM FOR GETTING MARRIED AND RESIGNING FROM THE COMPANY?
Map for the venue

SEMPAI!
I CAN'T WORK ON THE STORYBOARD ANYMORE!
SHUT UP! SIT YOUR ASS DOWN!
SAKAGUCHI'S A REAL DEMON TODAY AS USUAL!
HE'S SHOWING NO MERCY...
Wasn't he a yakuza before?
No isn't he a reformed person st-thief?
WHAT KIND OF PARTNERSHIP WILL THEY HAVE I WONDER?
Fujishiro Arata

BUT I'VE NEVER SEEN SENSEI LOOK HAPPIER.
End

5:16AM
THIS IS ALL YOU HAVE?
THANKS FOR THE HARD WORK.
WELCOME HOME
FROGGY MOVERS
FROGGY MOVERS
shoes
clothes
Mostly clothes and shoes. A few cooking utensils
EVEN YOUR FUTON!?
FIGURED I WON'T NEED THEM HERE.
WHAT!? ALL OF YOUR THINGS!?
ANYTHING I DIDN'T NEED THE MOVERS GOT RID OF
STOP SHOUTING.
where's my room?
YOU GOT THE REAL THING RIGHT HERE
Come here.
There were so many fantasies I wanted to...
I WAS REALLY HOPING TO SNUGGLE IN SEMPAI'S FUTON!
AH!
Who the hell is snuggling what?
?
SEMPAI-PILLOW!
SKIN TO SKIN
BLUSH

OMAKE

Part 1